

Activity 2b: Exploring Perspectives Using Global Images

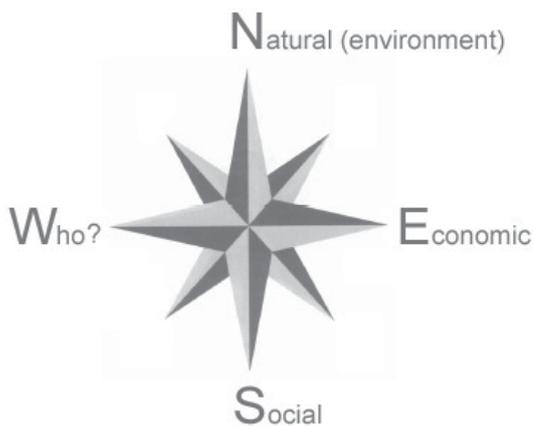


Objective: To explore an image, considering potential positive and negative effects of what is photographed, from economical, sociological and environmental perspectives.

Room Set Up: Chairs in a circle in centre of room.

Description:

1. Divide the class into groups of 4. Explain the process to each group and instruct them to choose one photograph.
2. Each group then applies the 'Development Compass Rose' to the photograph, i.e. They pose questions that relate to:



Questions about...

Natural Environment: energy, air, water, soil, and living things etc.

Economic: money, trading, ownership, aid, and employment etc.

Social: people, their relationships, their traditions, culture, gender, race, disability etc.

Who? Who decides what happens, and how it happens? Who benefits? Who loses out?

3. Groups feedback to the whole class.

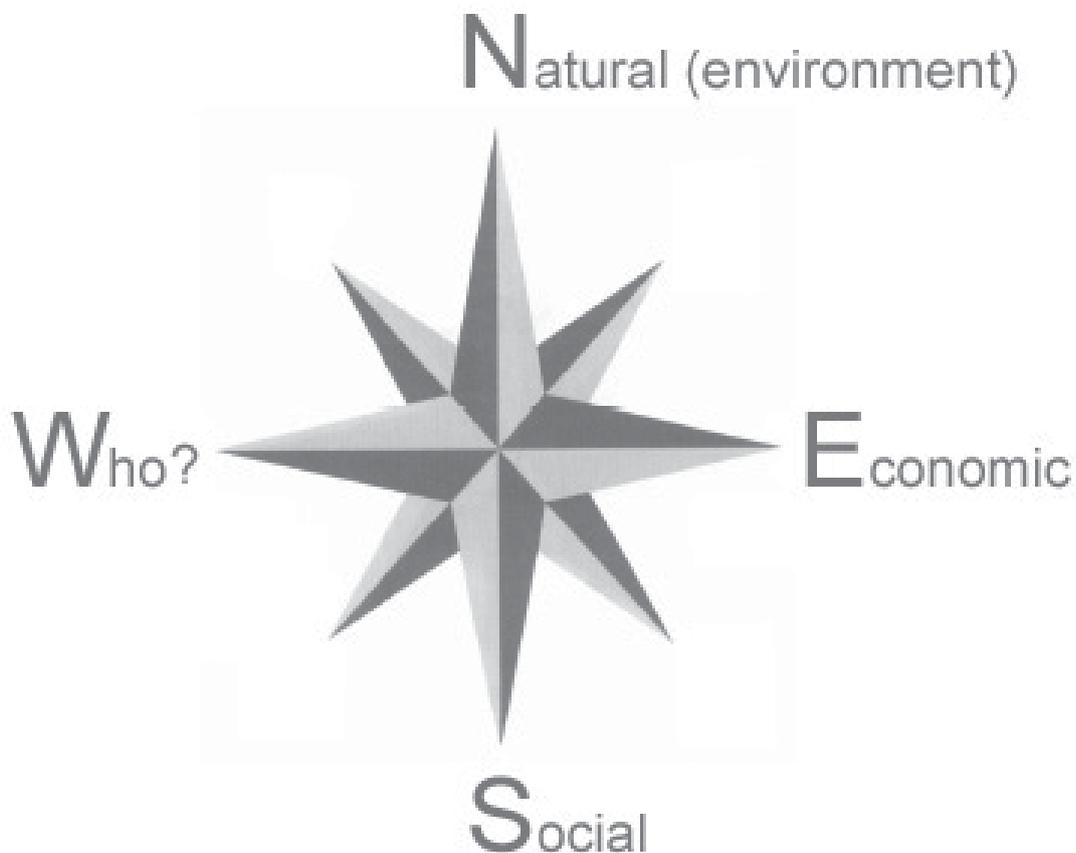
Resources:

- Photographs, Feedback Sheets

The Development Compass Rose, (extracted from DEC, Birmingham)

The development compass rose is a framework which encourages us to ask a range of questions about environment and development issues in any place or situation. Like the compass rose we use to find our bearings in unfamiliar terrain, the development compass rose can be placed on any locality, photograph or case study. It raises issues about people and their relationship to their environment, and considers how change and development should be sustainable for the future. Instead of north, south, east and west, the four main compass points represent:

- Natural/ecological questions
- Economic questions
- Social and cultural questions
- Who decides? Who benefits? i.e. political questions



The diagonal points highlight the relationship between the four main points. For instance, NE raises questions about how economic activity has an impact on the natural world; SE raises questions about the relationship between economic activity and people's lives.

Questions which relate to all four main compass points can be put in the centre.

Consider the image that you have chosen according to the four axes of the Development Compass Rose.

What questions arise under each heading? Some questions may overlap

